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# Liine Grid | £15

Former JazzMutants produce Live clip launcher app.  
*Martin Delaney* wonders if one function is enough

## WHAT IS IT?

Ableton Live clip launching app for iPad (iPhone/iPod Touch version also available)

## CONTACT

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## HIGHLIGHTS

- 1 Focuses on just doing one thing, and does it very well
- 2 Excellent installation for otherwise tricky WiFi configuration
- 3 Nice overview of all clips in your set, and fast zoom in to chosen area

## SPECS

**For Grid Pro app:** Apple iPad. Separate Grid app also available for iPhone/iPod Touch

**For Grid Connector application:** Mac OS X 10.4 or above, Ableton Live 8.1.x or above

Windows compatibility coming soon

**G**riid is one of many music controller apps for Apple's iOS devices, existing to control applications on our 'proper' computers (this review is about Grid Pro, the iPad version). Grid's designed to work exclusively with Ableton Live, and it has pedigree: a couple of former JazzMutants bring their touchscreen experience, and there's also some guy called Richie Hawtin on board, who knows a thing or two about the needs of performers.

## Grid locked

Two things hit you about Grid immediately – the single-function design, and the price. £14.99 is expensive for an app, though cautious shoppers can download the free Grid Lite first, which is limited to a clip grid of 3x6 portrait, and 4x4 landscape (Grid Pro goes up to 8x16, or 11x11).

Grid needs a WiFi network to talk to your computer, and the Grid Connector 'server' application, which is a free download from [liine.net](http://liine.net). These WiFi setups can be naughty, but trust the excellent Grid Setup Guide, and you



should get it working first time. Grid has that sparse techy look that geeks love – clip and scene names and colours are shown, yeah, but it's all very tasteful. You can navigate bigger sets by dragging left or right in the track headers, and up or down in the scene names – Liine discovered that making the clip area do double-duty for swiping and launching can cause latency. As well as using scenes, if you want to launch several clips at once, you can simply swipe sideways across them.

A tap on the bottom right button zooms out to show all of the clips in your set, and another tap will zoom in at a new location. The top right button deals with track stop functions. Multi-touch clip launching is awesome fun, and there's no hardware equivalent that'll show clip names while you do it! A small iPad battery level indicator at the bottom of the screen is a nice touch for performance situations.

## Single-minded

Grid is a clip-launching app, pure and simple (though I must admit I'd still like a mixer page tucked away somewhere). Once you put it alongside a suitable hardware controller, everything falls into place. Hawtin is very hands-on with Grid, especially in his Plastikman guise, so it'll be interesting to see how his experience of using it live will feed back into app updates – I know there are other Grid modules coming, so let's see what they do next.

Grid's of limited use in the studio or live situations where you don't have any physical controllers with you – the Liine guys confirm that this was a deliberate decision, believing that serious performers will want to use the best possible tool for each task.

Grid is totally recommended for DJs and performers who want to add multi-touch clip launching to their live hardware setups, but it is an addition, not a solution. **FM**

## FutureMusic VERDICT

### STABILITY



### VALUE



### EASE OF USE



### VERSATILITY



### RESULTS



Grid's blatantly a one-trick pony, and it's not the cheapest. But it does do that trick very well.