



LiveControl 2 — Setup Guide

Version 2.0

June 1 2013

OS X

1. LiveControl 2 Installer

Download and run the LiveControl 2 Installer. Select the location of Ableton Live when prompted by the installer. If you wish to use LiveControl 2 on several different versions of Live (for example both Live 8 and Live 9), you will need to run the installer once for each version.

2. Lemur Setup

Load LiveControl_2_0.JZML (found in Applications/LiveControl) to the Lemur app on your iPad, using the Lemur Editor or the App File Sharing window in iTunes. LiveControl 2 and Lemur can work over Wi-Fi with the Lemur Daemon, or you can use a hardware MIDI interface such as iConnect MIDI or iRig MIDI II. The example here uses Lemur Daemon, if you are using a hardware interface simply use the appropriate MIDI ports.

Setup the following in the Lemur Settings screen:

MIDI Target 0 From: Daemon Output 0 To: Daemon Input 0
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3. Ableton Live Setup

Start Ableton Live and open the MIDI Sync Preferences in Ableton Live. Setup the following configuration. (screenshot on next page)

Control Surface: LiveControl 2 0

Input: Daemon Input 0

Output: Daemon Output 0

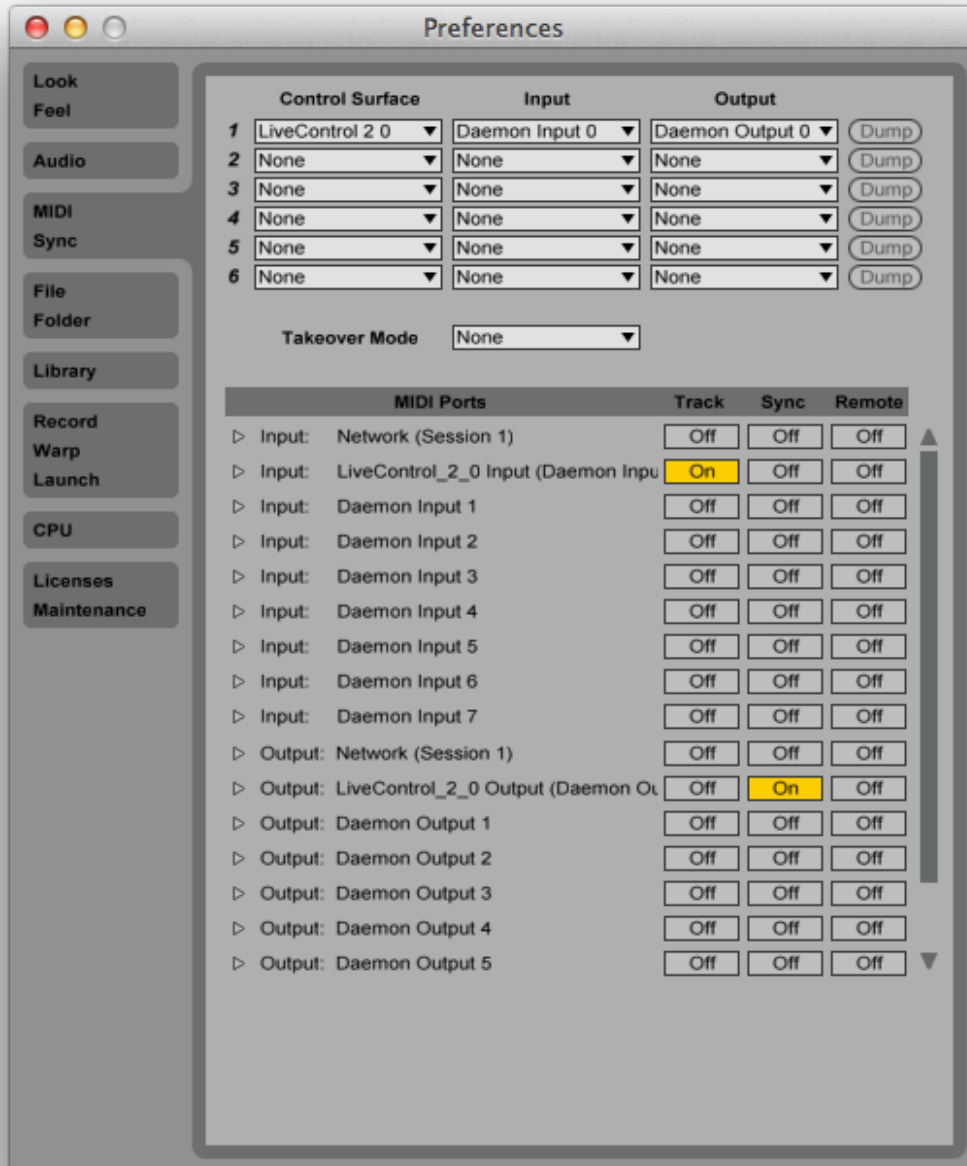
Input: LiveControl_2_0 (Daemon Input 0)

Track: On

Output: LiveControl_2_0 (Daemon Output 0)

Sync: On

Ableton Live – MIDI Sync Configuration for LiveControl 2 (OS X)



Windows

1. LiveControl 2 Installer

Download and run the LiveControl 2 Installer. The installer will automatically detect and install LiveControl 2 for all compatible versions of Ableton Live.

2. Lemur Setup

Load LiveControl_2_0.JZML (found from Start Menu or Desktop shortcut) to the Lemur app on your iPad, using the Lemur Editor or the App File Sharing window in iTunes. LiveControl 2 and Lemur can work over Wi-Fi with the Lemur Daemon, or you can use a hardware MIDI interface such as iConnect MIDI or iRig MIDI II. The example here uses Lemur Daemon, if you are using a hardware interface simply use the appropriate MIDI ports. On Windows, if you are using Lemur Daemon, you will also need to have virtual MIDI ports installed.

Setup the following in the Lemur Settings screen:

MIDI Target 0 From: loopMIDI Port 2 To: loopMIDI Port 1

3. Ableton Live Setup

Start Ableton Live and open the MIDI Sync Preferences in Ableton Live. Setup the following configuration. (screenshot on next page)

Control Surface: LiveControl 2 0

Input: loopMIDI Port 1

Output: loopMIDI Port 2

Input: LiveControl_2_0 (loopMIDI Port 1)

Track: On

Output: LiveControl_2_0 (loopMIDI Port 2)

Sync: On

Ableton Live – MIDI Sync Configuration for LiveControl 2 (Windows)

The screenshot shows the 'Preferences' window in Ableton Live, specifically the MIDI Sync configuration for LiveControl 2. The window has a title bar with the 'Live' logo and a close button. On the left, there is a sidebar with various preference categories: Look Feel, Audio, MIDI Sync (selected), File Folder, Library, Record Warp Launch, CPU, Licenses, and Maintenance. The main content area is divided into several sections:

- Control Surface, Input, Output:** A table with 6 rows. Row 1 is configured with 'LiveControl 2 0' for Control Surface, 'loopMIDI Port 1' for Input, and 'loopMIDI Port 2' for Output. Rows 2-6 are set to 'None'. Each row has a 'Dump' button to the right.
- Takeover Mode:** A dropdown menu set to 'None'.
- MIDI Ports:** A table with columns for MIDI Ports, Track, Sync, and Remote. The 'Track' column has a yellow highlight.

	Control Surface	Input	Output	
1	LiveControl 2 0	loopMIDI Port 1	loopMIDI Port 2	Dump
2	None	None	None	Dump
3	None	None	None	Dump
4	None	None	None	Dump
5	None	None	None	Dump
6	None	None	None	Dump

Takeover Mode: None

	MIDI Ports	Track	Sync	Remote
▷	Input: LiveControl_2_0 Input (loopMIDI Port 1)	On	Off	Off
▷	Input: loopMIDI Port 2	Off	Off	Off
▷	Output: Microsoft GS Wavetable Synth	Off	Off	Off
▷	Output: loopMIDI Port 1	Off	Off	Off
▷	Output: LiveControl_2_0 Output (loopMIDI Port 2)	Off	On	Off